

Blasco&Vila

Collection 2019





En nuestro taller de tapicería confeccionamos desde 1992 productos diseñados para perdurar en el tiempo. Siguiendo siempre el patrón de “la sastrería” como guía de trabajo, cada uno de nuestros productos se confecciona a mano por maestros artesanos que buscan un resultado perdurable, de calidad y que asegure el mayor confort. Contamos con una gran variedad de acabados de las mejores firmas para poder elegir la mejor solución en función de la distribución del espacio y necesidades. Las posibilidades son casi infinitas: nuestra colección propone más de 70 mil combinaciones distintas.

Since 1992, we manufacture, in our upholstery shop floor, products designed to last. Always following the pattern “of tailoring” as a philosophy, all our products are handmade by master craftsmen who search for a quality long-lasting product that also guarantees the maximum comfort.

An impressive range of finishes from the best brands are available making it easier for customers to choose the best solution according to the space lay-out and needs. The possibilities are practically infinite: our collection proposes more than 70,000 different combinations.

WE DRESS FURNITURE

INDEX



Hardy Estudi{H}ac
08-25
new collection



Bowler Estudi{H}ac
26-35
new collection



RC Francesc Rifé
38-47
new items



Pol Francesc Rifé
48-55
new collection

HARDY

Design by **Estudi(H)ac**

Hardy ha sido creado siguiendo las pautas de diseño que utilizaba el famoso sastre Edwin Hardy Amies. Diseñado pensando en la confortabilidad, eliminando la exageración y voluminosidad para conseguir un *look&feel* elegante y atemporal pero con un punto de personalización a partir del juego de tejidos. Su característico respaldo da carácter único. Los brazos están inspirados en los puños de los trajes, destacando el detalle de los ojales y botones que aparecen en los laterales. Hardy se ha diseñado como un sistema de asientos modular perfecto para el relax por sus dimensiones y siendo aplicable tanto para el hogar como para espacios contract.

Hardy has been created following the design principles favoured by the famous tailor Edwin Hardy Amies. The design has emphasised comfort and any tendency towards exaggeration and bulkiness has been eliminated. The result is an elegant and timeless ‘look&feel’ with a personal touch that is suggested by the scope of textile options. Its characteristic seat back is a hallmark of uniqueness. The armrests are inspired in the refined cuffs of tailored suits. We are drawn to beautifully crafted buttons and buttonholes at the sides. Hardy has been designed as a modular seating system that is perfect for relaxation, thanks to its sizes. Another plus is that it is suitable for both home and contract settings.





Sofa 3 + Left Meridienne
Upholstery: Main Line Plus color Lead by Camira.
Upholstery Detail: Urus color 50.
Legs: Black metal.
Buttons: Grey.

Bowler Lounge Chairs
Upholstery: Main Line Plus color Lead by Camira.
Legs: Black metal.



Module 3 left arm + Module 3 right arm
Upholstery: Main Line Plus color Twilight by Camira.
Upholstery Detail: Urus color 47.
Legs: Black metal.
Buttons: Dark blue.



Chaise longue left arm + Module 3 right arm
Upholstery: Main Line Plus color Lead by Camira.
Upholstery Detail: Urus color 50.
Legs: Black metal.
Buttons: Grey.



Infinite Sofa
Upholstery: Main Line Plus color Lead by Camira.
Upholstery Detail: Urus color 50.
Legs: Black metal.
Buttons: Grey.



Divan
Upholstery: Main Line Plus color Lead by Camira.
Upholstery Detail: Urus color 50.
Legs: Black metal.
Buttons: Grey.



Sofa 2 and Pouf 160
Upholstery: Main Line Plus color Lead by Camira.
Upholstery Detail: Urus color 50.
Legs: Black metal.
Buttons: Grey.

Armchairs
Upholstery: Main Line Plus color Marmalade by Camira.
Upholstery Detail: Urus color 23.
Legs: Black metal.
Buttons: Beige.



Armchair, Sofa 2 and Sofa 3
Upholstery: Main Line Plus color Lead by Camira.
Upholstery Detail: Urus color 50.
Legs: Black metal.
Buttons: Grey.

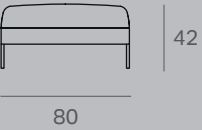




Armchair
Upholstery: Main Line Plus color Lead by Camira.
Upholstery Detail: Urus color 50.
Legs: Black metal.
Buttons: Grey.

Technical details

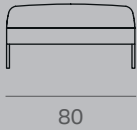
Pouf



80

42

Pouf



80

42

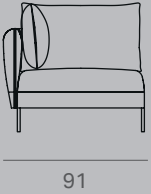
Pouf



160

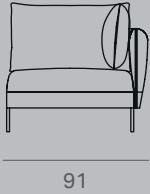
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Corner module



91

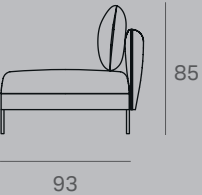
85



91

85

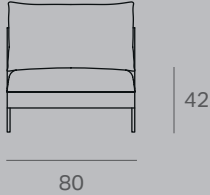
Module 1 without arm



93

85

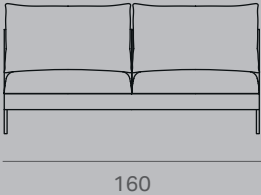
Module 2 without arm



80

42

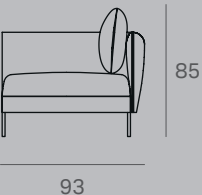
Module 3 without arm



160

42

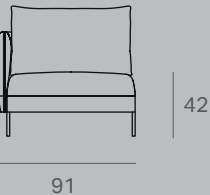
Module 1 left arm



93

85

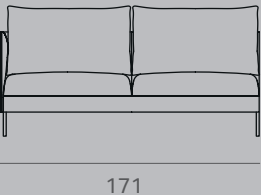
Module 2 left arm



91

42

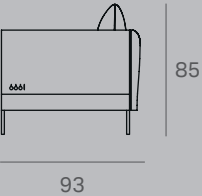
Module 3 left arm



171

42

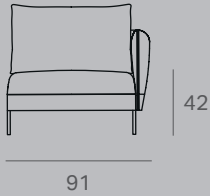
Module 1 right arm



93

85

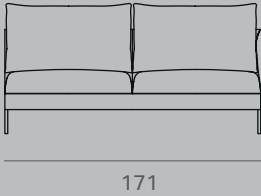
Module 2 right arm



91

42

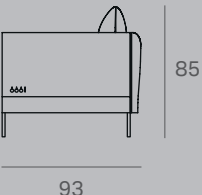
Module 3 right arm



171

42

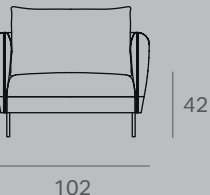
Armchair



93

85

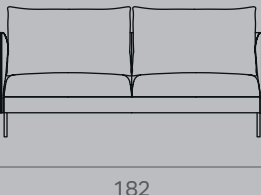
Sofa 2



102

42

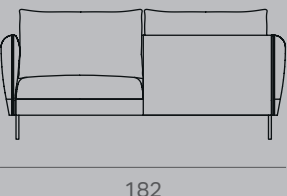
Sofa 3



182

42

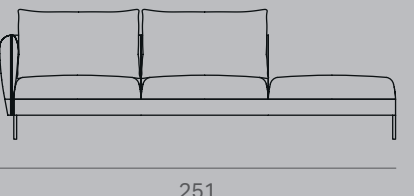
Loveseat



182

85

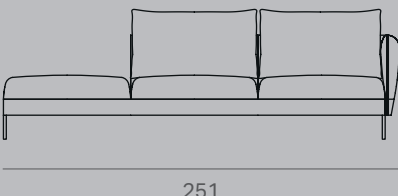
Right Meridienne



251

42

Left Meridienne

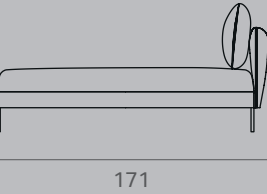


251

42

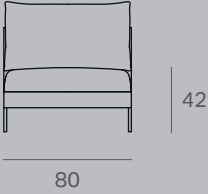
24-25

Chaise longue without arms



171

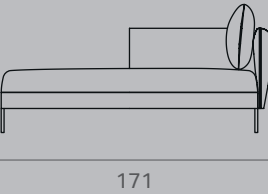
85



80

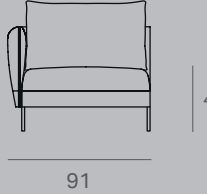
42

Chaise longue left arm



171

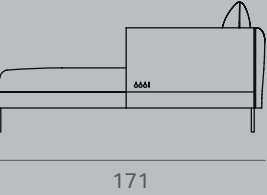
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91

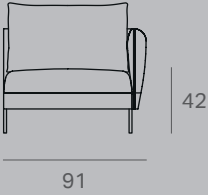
42

Chaise longue right arm



171

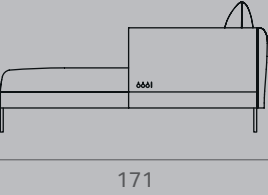
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91

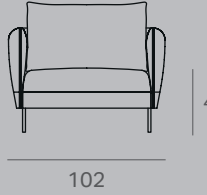
42

Divan



171

85



102

42

Legs

Metal



Black lacquered F1

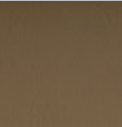
Upholstery

Basics



Velvet Plus

Vinyl



Valencia

Brands



Main Line Plus

* All manufacturer colors available.

Finishes availables

Buttons & Upholstery Detail Combinations



Beige



Urus 10



Urus 23



Urus 62



Urus 64



Urus 37



Grey



Urus 50



Urus 59



Dark blue



Urus 49



Urus 47

BOWLER

Design by **Estudi{H}ac**

Inspirada en Thomas Bowler, uno de los sombrereros más icónicos al que encargaron un sombrero duro para proteger las cabezas de los guardabosques. A partir de ese concepto, esta nueva colección de asientos busca sintetizar la idea de este sombrero semiesférico, de copa baja, rígida y con ala redondeada para generar su aspecto formal, dotando a las piezas de la colección de una estética elegante mediante el trabajo de las curvas entre asiento y respaldo. Para realzar las formas, todo el tapizado se envuelve con un voluminoso vivo revestido del mismo tejido junto a un particular aro metálico que abraza las patas, aportando así carácter único a la colección.

Inspired in the work of Thomas Bowler, one of the most iconic hatters who was commissioned to create hard hats to protect the heads of forest rangers. As an extrapolation of this concept, this new collection of seating solutions has sought to synthesize the idea of a semi-spherical hat with a low cup and a rounded brim to create its formal appearance. A skilfully devised configuration of curvatures between the seat and the seat back confers an elegant aesthetic rendition. To highlight the forms, the upholstery is highlighted by a striking visual accentuation of the fabric itself and it combines with a distinctive metallic ring portion that takes in the legs, thereby conferring unique character to the collection.





Chair

Upholstery: Main Line Plus color Aquamarine by Camira.
Legs: Black metal.





Lounge Chair
Upholstery: Main Line Plus color Lead by Camira.
Legs: Black metal.





High Stool

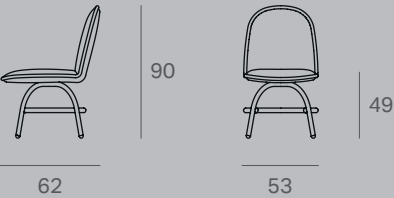
Upholstery: Main Line Plus color Lead by Camira.
Legs: Black metal.



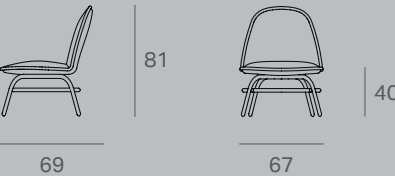
34-35

Technical details

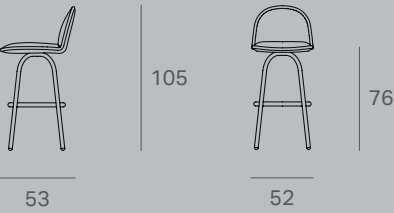
Chair



Lounge chair



High stool



Legs

Metal

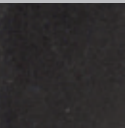


Black lacquered F1

Finishes availables

Upholstery

Basics

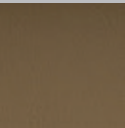


Velvet Plus

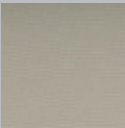


Keta

Vinyl



Valencia

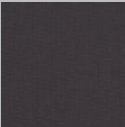


Sylvertex

Brands



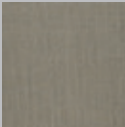
Main Line Plus



Atlantic



Blazer



Remix 2

* All manufacturer colors available.

DESIGNER

Hardy
Bowler

Estudi{H}ac

Fundado en 2003 por José Manuel Ferrero, es un estudio creativo concebido como un atelier de diseño, especializado en realizar proyectos a medida de diseño de producto, arquitectura interior y creación de montajes efímeros. Todos ellos a medida para cada cliente, crear espacios o productos únicos, atemporales, que sorprendan tanto por su visual inicial como por su historia.

Formado por un equipo multidisciplinar, trabaja con una gran variedad de empresas en diferentes áreas de negocio, lo que les permite aportar flexibilidad y eficiencia en cada proyecto y ofrecer una visión fresca y renovada de cualquier compañía, producto o marca.

Founded in 2003 by José Manuel Ferrero, is a creative studio conceived as a design atelier, specialising in tailored projects for product design, interior architecture and the creation of ephemeral montages. All of them tailored for each customer, creating unique, timeless spaces or products that amaze onlookers thanks to their initial visual impact and the story behind them. The multidisciplinary team work with a wide variety of companies in different areas of business. This puts them in an ideal position for ensuring the flexibility and efficiency of each project and offering a fresh, renewed vision of any company, product or brand.



RC

Design by **Francesc Rifé**

La colección RC es plenamente racional. Un sofisticado cuerpo descansa sobre una estructura visible, interpretada como el elemento minimalista del conjunto. Desprovista de detalles superfluos, está fabricada en metal o madera de fresno macizo en color natural o negro. La colección sigue creciendo y presenta una gran variedad de formatos: silla, taburete, sofá y butaca de dos alturas. Todas las tipologías están conectadas a través de un lenguaje de formas ergonómicas y amplias. Su característica principal es un respaldo curvo que se extiende en forma de reposabrazos y abraza al usuario.

RC collection is fully rational. A sophisticated body rests on a visible structure, interpreted as the minimalist element of the whole. With no superfluous details, it is made of metal or solid ash wood, available in natural or black. The collection keeps growing and presents a great range of formats: chair, stool, sofa and armchair of two heights. All the typologies are connected through a language of ergonomic and wide forms. Its main feature is a curved backrest that extends in the form of armrests and embraces the user.





Easy Chair
Upholstery: Revive 1 color 974 by Kvadrat.
Legs: Black metal.





Lounge Chair and Sofa
Upholstery: Remix 2 color 184 by Kvadrat.
Legs: Natural wood.



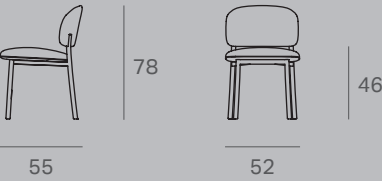
Chair and Armchair

Upholstery: Leather Babel color Miel by Mariano Farrugia.
Legs: Natural wood.

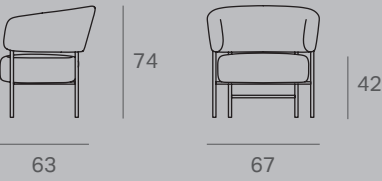
Chair and Armchair
Upholstery: Leather Babel color Miel by Mariano Farrugia.
Legs: Natural wood.

46-47

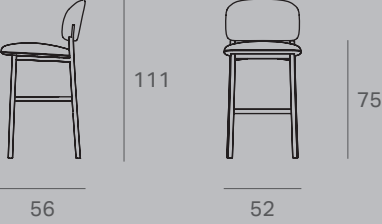
Chair Wood & Metal



Easy chair Metal

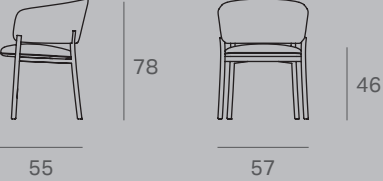


Stool Metal

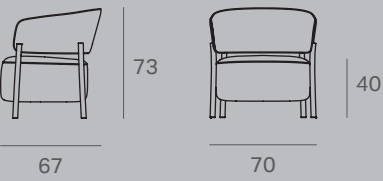


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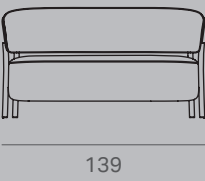
Armchair Wood & Metal



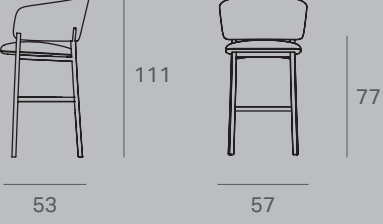
Lounge chair Wood & Metal



Sofa Wood & Metal

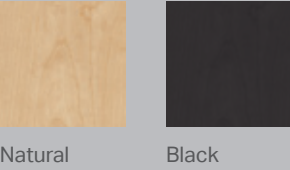


Stool with arms Metal

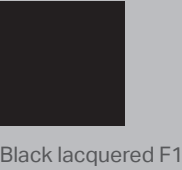


Legs

Wood

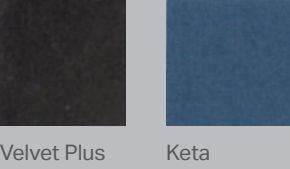


Metal

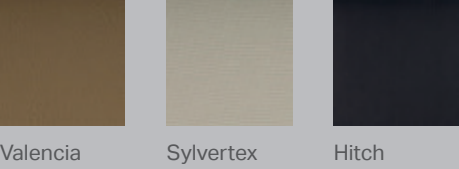


Upholstery

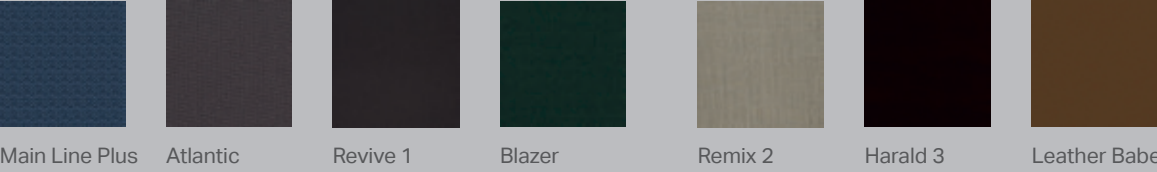
Basics



Vinyl



Brands



* All manufacturer colors available.

POL

Design by **Francesc Rifé**

Como un soplo de aire joven y fresco llega Pol. Una colección acogedora y de líneas entrañables que le conceden el protagonismo a un generoso respaldo ergonómico. Los brazos se incorporan desde un plano exterior, como superficies finas que equilibran el conjunto. Las patas, acabadas en madera, son el contrapunto delicado a la contundencia de un cuerpo totalmente tapizado. Los contornos redondeados hacen de ella una pieza suave y fácilmente adaptable a cualquier espacio.

Pol arrives as a youthful breath of fresh air. A welcoming collection of endearing lines that give prominence to a generous ergonomic backrest. The arms incorporated in the external sphere, as fine surfaces that balance the entirety. While the legs, finished in wood, are the delicate counterpoint to the strength of a fully upholstered body. The rounded contours make it a soft piece and easily adaptable to any space.





Low armchair
Upholstery: Remix 2 color 873 by Kvadrat.
Legs: Natural wood.
Cushion: Remix 2 color 143 by Kvadrat.

High armchair
Upholstery: Remix 2 color 143 by Kvadrat.
Legs: Black wood.
Cushion: Remix 2 color 873 by Kvadrat.



High armchair
Upholstery: Remix 2 color 143 by Kvadrat.
Legs: Black wood.

Low armchair
Upholstery: Atlantic color 64117 by Gabriel.
Legs: Natural wood.

Low armchair
Upholstery: Remix2 color 873 by Kvadrat.
Legs: Natural wood.





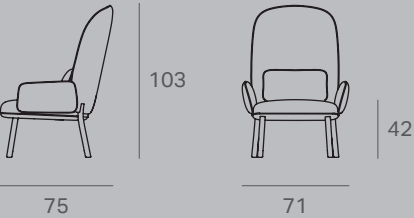
High Armchair
Upholstery: Remix 2 color 143 by Kvadrat.
Legs: Black wood.

Low armchair
Upholstery: Atlantic color 64117 by Gabriel.
Legs: Natural wood.

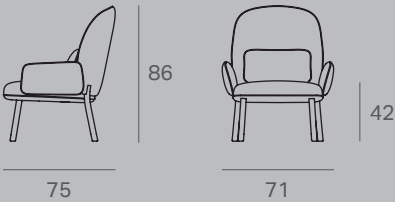
54-55

Technical details

High armchair



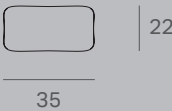
Low armchair



Pouf

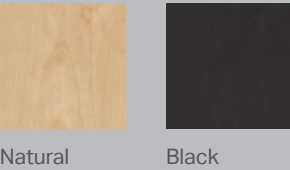


Cushion



Legs

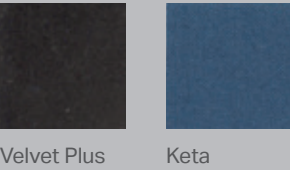
Wood



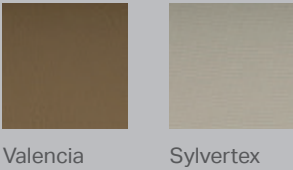
Finishes available

Upholstery

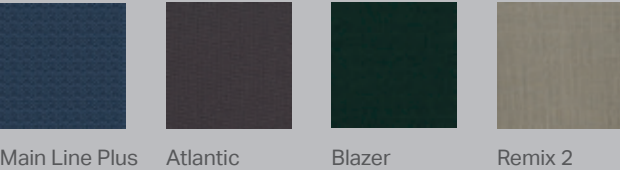
Basics



Vinyl



Brands



* All manufacturer colors available.

DESIGNER

RC
Pol

Francesc Rifé

Fundó su estudio en Barcelona en 1994 y articula toda su obra en torno al orden espacial y a la proporción geométrica, con una atención especial a los materiales nobles. Dirige un equipo de profesionales de distintas áreas del diseño y sus proyectos, a escala nacional e internacional, abarcan desde el interiorismo, al diseño industrial y la creación de conceptos e instalaciones, el grafismo y la dirección artística.

A lo largo de su trayectoria, ha recibido numerosos galardones de diseño como son el Contract World Awards, el Red Dot, el Premio Nacional de Arquitectura Efímera, Emporia, ICFF Editors Awards, Premios FAD y varios premios ASCER.

He founded his studio in Barcelona in 1994, and his work is centred on the issues of spatial order and geometric proportions, with special attention to noble materials. He manages a team of professionals from different areas of design, and his projects, both national and international, include interior design, industrial design, the creation of concepts and installations, as well as graphics and artistic direction.

Throughout his career, he has received numerous design awards such as the Contract World Awards, the Red Dot Award, the National Ephemeral Architecture Award, the Emporia Award, the ICFF Editors Award, the FAD Award and several ASCER awards.



COLLECTION OVERVIEW

CHAIRS



ARMCHAIRS



STOOLS



DIVAN



POUFS



58-59

SOFAS



MODULAR SOFAS



RICARD CAMARENA RESTAURANT
Bombas Gens (València, Spain)
Interior Project: Francesc Rifé Studio
Photography: David Zarzoso



AVIANCA VIP LOUNGES
El Dorado Airport (Bogotá, Colombia)
Interior Project: Francesc Rifé Studio
Photography: David Zarzoso



CLOS MADRID RESTAURANT

(Madrid, Spain)
Interior Project: Sandra Vergara by Lavela Estudio
Photography: Sandra Vergara by Lavela Estudio



ESCENA VALENCIA RESTAURANT
(València, Spain)
Interior project: Peanut Design Studio
Photography: Peanut Design Studio



LEVANTINA SPACE
Interior project: Estudi{H}ac
Photography: Adrián Mora Maroto



SUCEDE RESTAURANT
(València, Spain)
Interior project: Francesc Rifé Studio
Photography: Pablo Gironés Office



LADÓN RESTAURANT
Hotel Fantasía Bahía Príncipe (Tenerife, Spain)
Interior project: Estudi{H}ac
Photography: Adrián Mora Maroto



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